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## AFFAIRS OF THE ASSOCIATION.

*The Annual Meeting of the Members of the American Art-Union, for the year 1851, and the Distribution of the Works of Art, will take place at the Tripler Hall, on Friday Evening, December 19th.*

This announcement will meet the eye of large numbers, who have not yet subscribed to the Art-Union for the present year.

The excellence of the works purchased for distribution will appeal to the visitors at the Gallery much more powerfully than any thing we can write.

For the benefit of our friends at a distance, however, we will state, that no collection seems to have given more general satisfaction.

There is more variety in the subjects, a higher aim on the part of the artists, and more uniform success than our walls have ever before presented.

Mr. WOODVILLE's *Game of Chess*, the first number on the catalogue, is one of the most exquisite cabinet pieces ever produced by an American painter.

Mr. LEUTZE's *Amazon* is an admirable piece of color by the same hand that executed the *Washington crossing the Delaware*, that is now attracting such hosts of visitors.

Mr. ROTHERMEL's *Defence of Toleration* is the masterpiece of its author, and a noble composition, both in point of character and technical execution.

Mr. ROSSITER's *Types of Beauty* was among the most admired ornaments of the late exhibition of the National Academy—a work resplendent in gorgeous color and effect of light and shadow.

Mr. DURAND, the President of the Academy, has contributed several of his most charming landscapes, one of which was etched by Burt, for our last number.

Mr. CROSEY's *Temple at Tivoli*, of which we gave a wood engraving in the first number of our Journal for the present year, is one of the most excellent works of this distinguished artist, from whose atelier there are several other capital pieces.

Mr. CHURCH has given, in addition to other works, his famous *Beacon off Mount Desert*

*Island*, in which one of those marvellous sunset effects, for which he is so celebrated, is portrayed.

Mr. KENSETT, also, has furnished several of the finest works that have ever come from his easel. Let us mention the *Indian Rendezvous*, and the *Holiday in the Woods*, pictures which, in their department, will rank with the best of any school.

Mr. PEELE's charming *Children in the Wood*, which we have also engraved, and *Boy and Rabbits*, make a part of this collection.

Here may be found, also, two of Mr. EDMONDS' characteristic works, one of which we have engraved for the present number, Mrs. SPENCER's *Washerwoman*, which has drawn crowds about it ever since the day it was first exhibited, several pictures by CHAPMAN, HUNTINGTON, MCCONKEY, WHITRIDGE, HINCKLEY, COLYER, BINGHAM, HICKS, ELLIOTT, GIGNOUX, MOUNT, CASILEAR, HALL, ODDIE, WHITE, GLASS, GIFFORD, RANNEY, CLONNEY, and many others, and a beautiful bas-relief in white marble, by PALMER, representing *Evening*, being a companion to *Morning*, that was distributed last year.

In the above particular enumeration, many other pictures which are included in the Catalogue might have been described, as equally worthy of attention with those we have mentioned. It may be sufficient to say of the collection generally, that it has met with more favor from the press and the public at large, than any we have previously displayed.

To the works of Art already purchased, others will be added in the course of the month, according to the number of subscriptions, and of these additions, due announcements will be made in the newspapers. Let it be remembered, that in addition to a share in this distribution, every member will be entitled to six prints, executed in the highest style of Art from favorite subjects. The large one, *Mexican News*, is after a celebrated work by WOODVILLE, representing the reading at the door of a tavern, of a newspaper containing an account of some battle in the late war with Mexico.

The five other engravings form the second part of *The Gallery of American Art*, and are after the following pictures: *Old '76 and Young '48*, by WOODVILLE; *Mount Washington*, by KENSETT; *Bargaining for a Horse*, by MOUNT; *Marian Crossing the Pedee*, by RANNEY; and *Harvesting*, by CROSEY.

It will be seen that all the above are American

in subject, being illustrations either of the scenery, manners, or history of the country.

Besides the above inducements, which must address themselves with great force to all who desire to become possessed, at a small expenditure, of a number of most valuable and important works, which could not be obtained under any other circumstances for the same sum, there are other reasons which should prompt our fellow-citizens to continue their support to the AMERICAN ART-UNION.

The concurrent testimony of writers and observers in the old world as well as at home, proves that it has done more for the promotion of Art in America, than all the other Institutions combined.

It has diffused already a knowledge and love of Art through the whole community, from Maine to California, which is most astonishing to those who have had opportunities of showing the previous ignorance and indifference on the subject.

It has called out and fostered genius which would otherwise have lain dormant, and prepared the way for a future national renown in this department of human effort, as conspicuous as that which has already attended our achievements in the mechanics of agriculture and navigation.

If in any future great Olympic festival in which the arena shall be open for combatants of all nations, a laurel crown shall be given to America for distinction in the Arts, we doubt not that it will be won chiefly through the influence of the Art-Union in diffusing taste and encouraging ability.

We hope for a large subscription therefore, not only for the immediate results of it upon the members themselves, but that the prestige of success may continue to attend our efforts, and the benefits of our organization remain unimpaired by any appearance of lukewarmness among the friends of Art.

SUPPLEMENTAL NUMBER OF THE BULLETIN.—The tenth and last number of our journal for the year 1851, will be published as soon after the distribution as it can conveniently be prepared. It will contain an account of the proceedings at the annual meeting, the report of the committee of management, the record of the distribution, the list of such names as may not have been published in previous numbers, and a programme of the operations of the Institution for the year 1852.

## A LIST OF MEMBERS OF THE AMERICAN ART-UNION FOR THE YEAR 1851.

NOTE.—The whole number of members whose names have been registered prior to the 25th day of Nov., 1851, is 8,148. The total number at the corresponding period last year was 7,160. The publication of the remaining names, with such others as may be received, will be continued in the succeeding numbers of the Bulletin.

6908 Jeremiah Keeney	6930 I. Stark Sims	6952 W. M. Foster	6974 William R. Clark	6996 P. Adams Ames	7018 Andrew J. Wardwell	7040 Mrs. Fanny G. Bartlett
6909 H. Churchill	6931 Mrs. Martha N. Irvine	6953 F. A. Lydston	6975 Thomas J. Jones	6997 William Macomber	7019 Reuben W. Nelson	7041 M. T. Brundage
6910 Mrs. G. W. McAllister	6932 Dr. Matthew Thompson	6954 J. M. Cooley	6976 Franklin Copelin	6998 William Fago	7020 G. S. Reice	7042 D. R. Greves
6911 Robert Clark	6933 John W. White	6955 F. T. Merrick	6977 James F. Edmands	6999 Lyman Perry	7021 Teunis Van Devere	7043 Henry Towle
6912 M. T. F.	6934 Dr. E. S. Lane	6956 D. Henry Eames	6978 R. W. Burke	7000 M. C. Ferris	7022 Miss E. Pemrose	7044 Mrs. E. W. Stevens
6913 Dr. Edward Livingston	6935 Mrs. E. L. Boulton	6957 D. C. Holbrook	6979 Edward Gay	7001 Mrs. E. G. Woods	7023 Mrs. H. A. Midgley	7045 N. H. White
6914 Charles Livingston	6936 Miss C. Bott	6958 H. T. Bonney	6980 H. W. Flint	7002 Mrs. H. B. Reed	7024 J. P. Trow	7046 J. H. Brooks
6915 R. L. Samson	6937 T. G. Mower	6959 W. A. Williams	6981 S. L. Toby	7003 Edward J. Hughes	7025 Joseph H. Wood	7047 Joseph L. Henshaw
6916 Mrs. Eben Sutton	6938 Mrs. H. Howland	6960 R. S. Southgate	6982 Benjamin T. Stephenson	7004 G. M. Hoyt	7026 M. F. Butler	7048 J. G. F. Baxter
6917 Miss Martha P. Putnam	6939 Mrs. Rufus Hoyt	6961 Augustus Whitman	6983 Miss Grace R. Ingalls	7005 George Fox	7027 John B. Avery	7049 R. G. Stone
6918 S. R. Mesury	6940 The Unlucky One	6962 John C. Wyman	6984 William L. Bonney	7006 G. M. Van Nort	7028 George H. Beyer	7050 H. F. Goodrich
6919 Joseph H. Leavitt	6941 Henry Day	6963 J. L. Myers	6985 Albert Fearing	7007 Abraham de Veer	7029 Paul Angle	7051 John W. Stout, Jr.
6920 B. A. West	6942 Charles S. Simmons	6964 William H. Hudson	6986 C. G. Davis	7008 J. B. Forbes	7030 Miss Sarah Elizabeth Blair	7052 George P. Brush
6921 Henry Cook	6943 J. C. Stone	6965 W. A. Cary	6987 R. S. Wade	7009 J. J. Henriques	7031 Samuel Atwater	7053 George N. Smith
6922 Nathan Cook	6944 Nathaniel B. Ellis	6966 Benjamin B. Bangs	6988 John Tillson	7010 M. A. Romer	7032 S. D. W.	7054 Hiram E. Green
6923 B. H. Churchill	6945 Charles Lawson	6967 Miss Agnes McKean Swift	6989 Artimus Stone	7011 J. R. Mendes	7033 Ezra Farnsworth	7055 Allen Travis
6924 Hazen Ayer	6946 Russel D. Briggs	6968 H. H. Bowdler	6990 Samuel Sweetser	7012 J. Van J. Narr	7034 John S. King	7056 Wm. L. Mitchell
6925 Miss Mary E. Warren	6947 Charles Pitt	6969 Samuel Hill	6991 William Mitchal	7013 Mr. J. J. Rockafellow	7035 George H. Taylor	7057 Cyrus L. Coffin
6926 Samuel R. Tyrell	6948 Mrs. Sarah Jane Cogswell	6970 F. E. White	6992 Cushman Bassett	7014 Mrs. Frances B. Hull	7036 Mansfield Guard	7058 J. Wintingham
6927 John P. Beaumont	6949 W. M. Smithson	6971 Edward T. Russell, Jr.	6993 Jerome B. Cram	7015 Alfred G. Eichelberger	7037 J. S. Kendall	7059 Robert Willels
6928 Harvey Nebe	6950 Samuel Galentine	6972 James Bliss	6994 Oliver Holman	7016 Geo. Washington Collier	7038 Mrs. Minor Hubble	7060 Henry Clement
6929 T. W. C. Moore	6951 Tilly Haynes	6973 Thomas Kingsbury	6995 Aaron R. Gay	7017 John D. Line	7039 Edward Houghtaling	7061 Wm. H. Goodwin